Music development plan summary: East Ayton Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Clare Wilbourne
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

At East Ayton Primary School, our aim is to ensure that music is an inspiring and engaging experience which enables every child to develop their musical potential as well as an appreciation of the value of music that is deeply personal to them. Music is a universal language that embodies one of the highest forms of creativity. Our music curriculum engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. They are provided with opportunities to explore different musical instruments and develop their skills as musicians. Pupils are introduced to a wide variety of music spanning different styles, instruments, genres and time in history. They have opportunities to appreciate and perform music, as well as compose their own. This is achieved through stand-alone music lessons, as well as music being embedded in our everyday curriculum and school day.

At East Ayton Primary School, we meet the requirements for the National Curriculum for Music by following the Twinkl scheme from EYFS to Year 6. The National Curriculum Key Stage objectives are broken down into smaller steps for each year group building progressive skills, knowledge and vocabulary over time.

Music is taught weekly in every year group. Each year group has a timetabled music lesson of one hour per week. This is taught by the class teacher with specific units of work to ensure full curriculum coverage over the course of the year. Children encounter a wide range of music genres, instruments and origins, as well as learning music theory. They are offered opportunities for instrumental skill development in glockenspiel and recorder and in listening and appraising, composition and improvisation and singing.

Pupils with SEND take an active part in music lessons. Where there are barriers to learning, these are built into provision to ensure that all pupils are able to participate.

The skills and areas covered are described in the curriculum area of our school website.

Part B: Extra-curricular music

Pupils from Year 2 upwards have the opportunity to join our school vocal ensemble. This is led by a music specialist to ensure that they pupils who demonstrate skill, talent and enthusiasm have the chance to progress. The choir have many opportunities to perform in school, the local community and further afield. In the last year, this has included performing at several local churches, for Santa's arrival at a garden centre, a warm spaces club and a local hospice. Within school, the vocal ensemble have performed to pupils and parents in assemblies, round the Christmas tree and at school fairs.

Children have the opportunity to explore musical instruments in continuous provision in EYFS, as well as during breaktimes in the outdoor area. EYFS children have the opportunity to play the boom-whackers in addition to focused music lessons.

All children from nursery to Year 6 participate in a production that they perform to packed audiences. Nursery, Reception, Years 1 and 2 perform musical nativity plays, Years 3 and 4 a musical Easter production and Years 5 and 6 an end of year musical. This allows all pupils the opportunity to sing outside of normal music lessons and perform on a stage.

The children are able to access additional instrument lessons through the North Yorkshire Music Service, as well as Rock Steady music sessions.

The school works closely with the Stephen Joseph Theatre to provide pupils with a larger variety of music opportunities. These include whole class drumming, ukulele and singing. Children have the opportunity to join drumming clubs after school and then perform to parents. A group of children were even included in a theatre performance where they performed onstage as part of a production.

Where pupils are in receipt of additional funding, school supports access to these peripatetic opportunities to remove financial barriers.

Part C: Musical experiences

There are a multitude of musical experiences for pupils on offer at East Ayton Primary School throughout the year. Regular events include singing in assembly, weekly singing assembly, musical performances as part of class assemblies and nativity, Easter and end of year performances. All pupils across school are involved in performances, from Nursery through to Year 6, with pupils being audience members and participants. We host at least a termly pupil performance with our Nativity (Autumn term), Easter production (Spring term) and end of year production (Summer term).

Celebration assemblies at harvest, Christmas, Easter and end of year provide children with more musical experiences. Each class has an additional opportunity to perform and watch different musical performances. Several staff members play a variety of instruments and children have the opportunity to listen and learn about these as well.

Working closely with the Stephen Joseph Theatre allows children to engage with a wider range of musical experiences. Groups of children have attended musical performances at the theatre and professionals have run sessions in school.

Several musicians from the North Yorkshire Music Hub led an assembly for all pupils. This enabled them to encounter a wide range of instruments in an interactive and engaging way.

In the future

We are always looking for ways in which to improve and develop our music offer for pupils and make the most of local area events. We will promote any musical events in the village or Scarborough to enrich children's experiences.

This year, we will continue to explore opportunities of working with the Stephen Joseph Theatre both in school and at the theatre itself.

Following work with the North Yorkshire Music Hub, our music long-term plan this year has been revised to provide further instrumental opportunities taught by class teachers using the Charanga instrumental resources. These are being used alongside the Twinkl music scheme to enhance this provision. In Years 5 and 6 we have introduced a music technology unit using the YuMu studio resources. We will be reviewing the effectiveness of the redesigned long-term plan at the end of the academic year 2026-27 to ensure that this is the most effective music scheme for the school.