

East Ayton



Primary
School

Traditional Values, Modern Vision

Art & Design Policy

Reviewed: December 2023

Next review due: December 2025



East Ayton Primary School



Art & Design

Rationale

At East Ayton Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum.

Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers
- Understand the historical and cultural development of their art forms

Key concepts

Within Art and Design, the children will cover the following areas:

Line - Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.

Shape - Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.

Form - Description of 3D shape, form has volume and occupies space, it can be regular e.g., a cube or sphere or irregular e.g., a stone, shell or a fir cone.

Space - The unlimited 3-dimensional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, linear perspective and scale.

Colour - We are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.

Tone - Differences in light and dark, tint or shade of colour to show effect of light on colour and form. Lighter tones or tints can be made by adding black to a colour.

Texture - Describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry.

Pattern - The arrangement of shapes, natural and man-made, decorative design on surface. (Zebra, tiger, daisy [petals, brickwork, wallpaper, wrapping paper, fabric designs, patterns from other cultures])

Skills progression

As a school, we believe that art is a vital and integral part of children's education. The art curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of male and female artists and designers throughout history.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key Stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2

Pupils are taught:

- To develop their techniques, including their control and use of media and materials.
- To be creative and experiment; building an increasing awareness of different kinds of arts and crafts
- To improve their mastery of techniques, including drawing, painting and sculpture, with a range of materials
- About great artists, architects and designers throughout history

Implementation

The teaching and implementation of the Art and Design Curriculum at East Ayton Primary School is progressive, with knowledge and skills building upon each other as pupils progress through the key stages.

Our Art curriculum is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. The work of famous local, national and international artists, designers and architects are also explored to enhance the children's learning.

Art is displayed throughout school. Our sketchbooks, which the children begin in KS1 follow the children through school and are representative of the children's journey in art. Where necessary, photographs of larger, group or 3D pieces are also kept within this book.

Our teachers ensure differentiation in their teaching to meet the needs of all pupils, including those with special needs or disabilities, and they provide ample opportunities for pupils to develop their independence and creativity in their art. Ongoing assessments take place throughout the year. Teachers

use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

Impact

The impact of a broad and balanced art curriculum produces artists with an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers. Children through monitoring are increasingly able to articulate their growing knowledge of artistic terms and concepts. Children enjoy art work and produce examples of a high standard.

Our learners will...

Enjoy Art & Design

Understand Art & Design's value in shaping the world in which we live.

Know with **careers** are rooted in Art & Design knowledge and skills.

Acquire age related knowledge and skills about artists and artistic techniques.