



Art Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	(A&B) Self portraits	(A&B) Firework art Christmas crafts	(A) Fruit/veg printing (B) Space pictures/ colour mixing	(A) Outdoor art - Andy Goldsworth (B) Junk box modelling	(A) Junk box modelling (B) Outdoor art - Andy Goldsworth	(A) Colour mixing (B) Outdoor art - Andy Goldsworth
Class R	Colour mixing	Textiles	Materials	Continuous provision	Fire painting	Seaside painting
Year 1		Seasons (drawing skills & collage)	Exploring Mood & Emotion (Choosing, using and mixing their own colours explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles)		Nature Explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building	
Year 2	Portraits Use different materials and techniques, to draw, paint when making portraits using oil pastels, collages and watercolours. Focus on Pablo Picasso, Klee & Warhol			African pattern art Textiles Animals (clay pot sculpting)	Plants Looking at plants through the work of different artists. Flowers sketches and rubs Printing	
Year 3		British Art use a range of media for making portraits: how to make 'sensory' boxes, create abstract 'cut ups', tell stories in pictures and write memory postcards. explore the work of British artists Thomas Gainsborough, Lucian Freud, Howard Hodgkin, Anish Kapoor, Paula Rego and Sonia Boyce		Fruit and Veg Use pencil, colour, paint, clay peppers and textiles. explore the work of the designer, Carl Warner, textile artist, Michael Brennand-Wood and Italian painter, Caravaggio	Roman mosaic (Textiles)	
Year 4	Ancient Egypt art Use a pencil, pen and charcoal, how to make clay faces and model in paper and papier-mâché. Explore the work of Leger, Hockney and a photograph taken by Man Ray			European Artists How to draw broken buildings, paint on the ceiling, create abstract 'cut ups', make shape houses, draw with a rubber, make paper hats and make moustaches. Focus on Anselm Kiefer, Michelangelo, Salvador Dali and Rembrandt, architect Le Corbusier and designer Coco Chanel		Insects Use pencil, colour, mosaic design, puppet making and sculpture. explore the work of a range of 'Insect' artists, in particular, Louise Bourgeois and Jennifer Angus.

Year 5	<p>Greek art Sculpture</p>	<p>Space art Shading techniques/Peter Thorpe (Drawing)</p>			<p>South American Art Make clay monkeys, make picture puzzles using symbols, make dream catchers, draw an important person, create a collage and make traditional drums. explore the work of South American artists Frida Khalo, Joaquin Torres Garcia, Leonora Carrington, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro.</p>	
Year 6	<p>Lowry (Drawing and painting) Explore the life and work of Lowry and to learn about the industrial landscape comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and make a Lowry City Collage</p>		<p>War Silhouettes (Drawing and painting) Link to Science /Water Colours/Remembrance line drawing/ collage/ painting/ Collect information, sketches and resources and present ideas imaginatively in sketchbook/ Give details (including own sketches) about the style of some notable artists: John Piper/ Xavier Pick, Arabella Dorman, Jules George</p>			<p>North American Art how to draw the other half of a famous image, make collage landscapes, create body abstracts, make 'building block' houses, draw patterned skulls. ore the work of American artists John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat, Mary Cassatt, architect Frank Lloyd Wright and photographer Ansel Adams.</p>