

## CURRICULUM OVERVIEW 2023/2024

## <u>YEAR 6</u>

<u>Autumn 1 THEME:</u> Life in Victorian Britain	<u>Spring 1 THEME:</u> <u>World War I</u>	<u>Summer</u> <u>World</u>
<ul> <li>ENGLISH:</li> <li>Reading novel – Street Child</li> <li>Class read – Oliver Twist</li> <li>Diary entry</li> <li>Narrative writing</li> </ul> MATHS:	<ul> <li>ENGLISH:         <ul> <li>Reading Novel – Nowhere Emporium</li> <li>Class read - Private Peaceful</li> <li>News Report – Bombardment of Scarborough</li> <li>Poetry writing</li> </ul> </li> <li>MATHS:         <ul> <li>Ratio</li> </ul> </li> </ul>	ENGLISH: • Reading novel – Letters from • Class read – Friend or Foe • Recount writing • Letter as an evacuee MATHS: • Shape
<ul> <li>Place Value</li> <li>Addition, subtraction, multiplication and division</li> </ul> <b>FOUNDATION:</b> <ul> <li>Science – Animals including humans</li> <li>History – The Victorians</li> <li>Art - Lowry</li> <li>Computing – We are toy makers</li> <li>French – En class, school uniform &amp; family and descriptions</li> <li>Music – Pop/Motown - Happy</li> <li>P.E – Coordination &amp; Agility/Netball</li> <li>R.E – What do religions say to us when life gets hard?</li> <li>PSHE – Relationships</li> </ul>	<ul> <li>Algebra</li> <li>Decimals</li> <li>FOUNDATION: <ul> <li>Art - Silhouettes - Link to Remembrance and WWI</li> <li>Science - Light</li> <li>History - WW1 &amp; local study</li> <li>Computing - We are computational thinkers</li> <li>French - Presentation in relation to holiday plans</li> <li>Music - Benjamin Britten - Western Classical Music</li> <li>P.E - Sending and Receiving &amp; Agility/Circuit training</li> <li>R.E - Is it better to express your beliefs in arts and architecture or in charity and generosity?</li> <li>PSHE - Living in a wider world</li> </ul> </li> </ul>	<ul> <li>Position and direction</li> <li>FOUNDATION:         <ul> <li>Science – Electricity</li> <li>History – WWII</li> <li>Computing – We are publish</li> <li>French – Recap of preposition strategies</li> <li>DT – Cooking – rations in WW</li> <li>P.E – Dynamic Balance to Agg fielding</li> <li>R.E – What matters most to</li> <li>Music/Drama – Production</li> <li>PSHE – Money matters</li> </ul> </li> </ul>
Autumn 2 THEME: Our changing world	Spring 2 THEME: Enough for everyone	Summer Amazing
<ul> <li>ENGLISH:</li> <li>Reading novel – Nowhere Emporium</li> <li>Class read – Royal Rabbits of London</li> <li>Non-fiction information text</li> </ul>	ENGLISH:     Reading – Non-fiction Information texts     Class read - Royal Rabbits of London Escape from the Tower     Narrative writing	ENGLISH: • Reading novel – Non-fiction • Class read – Kensuke's Kingd • Formal letter to DfE
<ul> <li>Persuasive formal letter</li> <li><u>MATHS:</u></li> <li>Fractions</li> <li>Converting units</li> </ul>	<ul> <li>Stories from other cultures</li> <li>MATHS:</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ul>	MATHS: Consolidation Problem solving themed pro



## <u>er 1</u> THEME: rld War II

om the Lighthouse

ishers itions, requests, furniture, and stalling

WWII Agility/Static Balance/Striking and

to Christians and Humanists? on

## er 2 THEME: ng Americas

on Information texts

rojects

ventors ericas ishers s, adjectives, and prepositions

Counterbalance/Athletics es it make to believe in Ahisma, grace