



English

Macbeth

Witches' Potion Ideas



twinkl

Aim

- I can develop ideas for a poem based on an existing text.

Success Criteria

- I can plan ideas for a witches' spell.
- I can include instructional verbs and rhyming words.
- I can use language that matches the style of Shakespeare's witches.
- I can edit and refine initial planning ideas.

To watch the Animated Tales, click the following link:

[\[Shakespeare: The Animated Tales\] Macbeth - YouTube](#)

Story Continuation



Macbeth: the story continues...

Can you remember what has happened so far?

Whilst at a royal feast, Banquo's ghost comes back and scares the living daylights out of Macbeth. People think he's lost the plot as they can't see the ghost. Lady Macbeth tells everyone to go home. Macbeth is in such a mess that he visits the witches again to see what they predict for him now.



Original Witches' Spell



We are going to read the original extract of the witches' chants using the **Act Four Witches Information Sheet**.

Some of the language is difficult to understand at first because it is archaic (from long ago and no longer in use) and also meant to be odd as it's coming from the weird sisters or witches.



Disgusting Ingredients



Now, let's test your understanding!

First, can you remember or identify one of the ingredients mentioned by the witches in the original potion?

Next, it's your turn to create your own version of an ingredient by changing elements of the original.

For example:

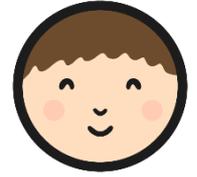
scale of dragon ➡ claw of dinosaur

lizard's leg ➡ warthog's whiskers

Brilliant! Now, you're already planning your own witches' potion!



Potion Ideas



Look at the repeated element of the chant. We can adapt this to a new version for our own potion too.

Double, double toil and trouble;
Fire burn and cauldron bubble.



Cauldron froth and potion churn;
Make this mixture bubble and burn!

Can anyone think of their own further adaptations for the repeating lines?

Now let's begin to plan some more ideas for ingredients and the description of them for our potion.

Aim to use ambitious vocabulary, including thinking of some imperative verbs (e.g. mix, stir, grind) and any ideas of archaic language that you've already seen or noticed from Macbeth.



Complete/Improve My Idea

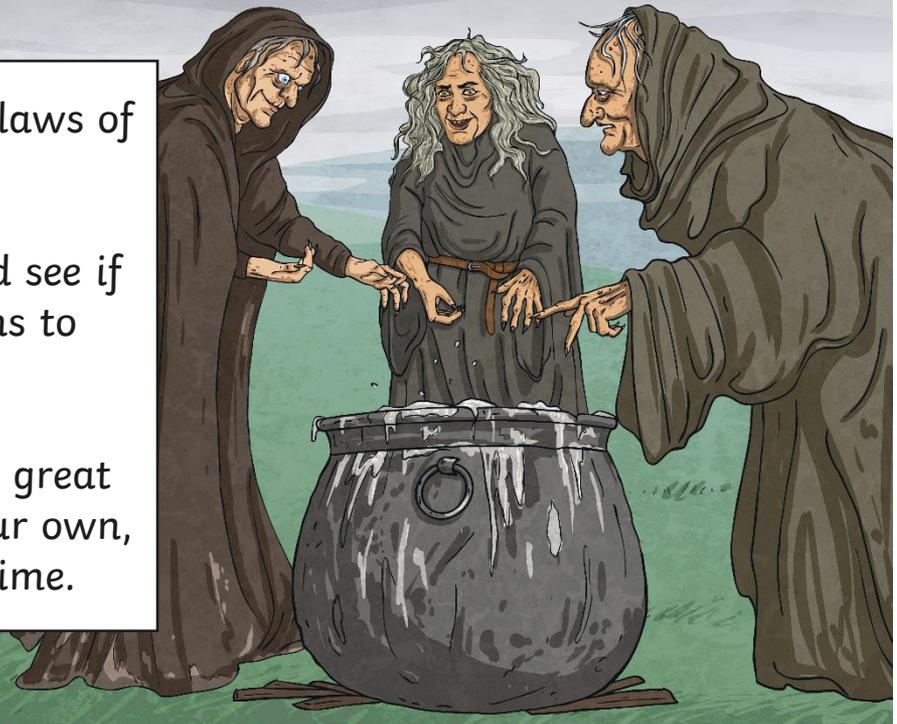


Let's see if we can collaborate as a team now and help each other. Does anyone have any ingredient ideas that were unfinished or that they wanted to improve?

e.g. "[blank] of rare dragon" or "claws of a [blank]"

We can share the partial idea and see if anyone else has any suggestions to complete it!

If you hear or think of any other great ideas that you want to add to your own, then you still can during this time.



Activity

1. Read the original extract of the witches' chant using the 'Act 4 Witches Information Sheet'.
2. Read the 'Archaic Language for Spells' to learn more about Shakespeare's original style.
3. Using the 'Witches' Potion Planning' sheet, plan your witches' potion. Use the prompt cards to support you.

Red – 1 star

Yellow – 2 star

Green – 3 star