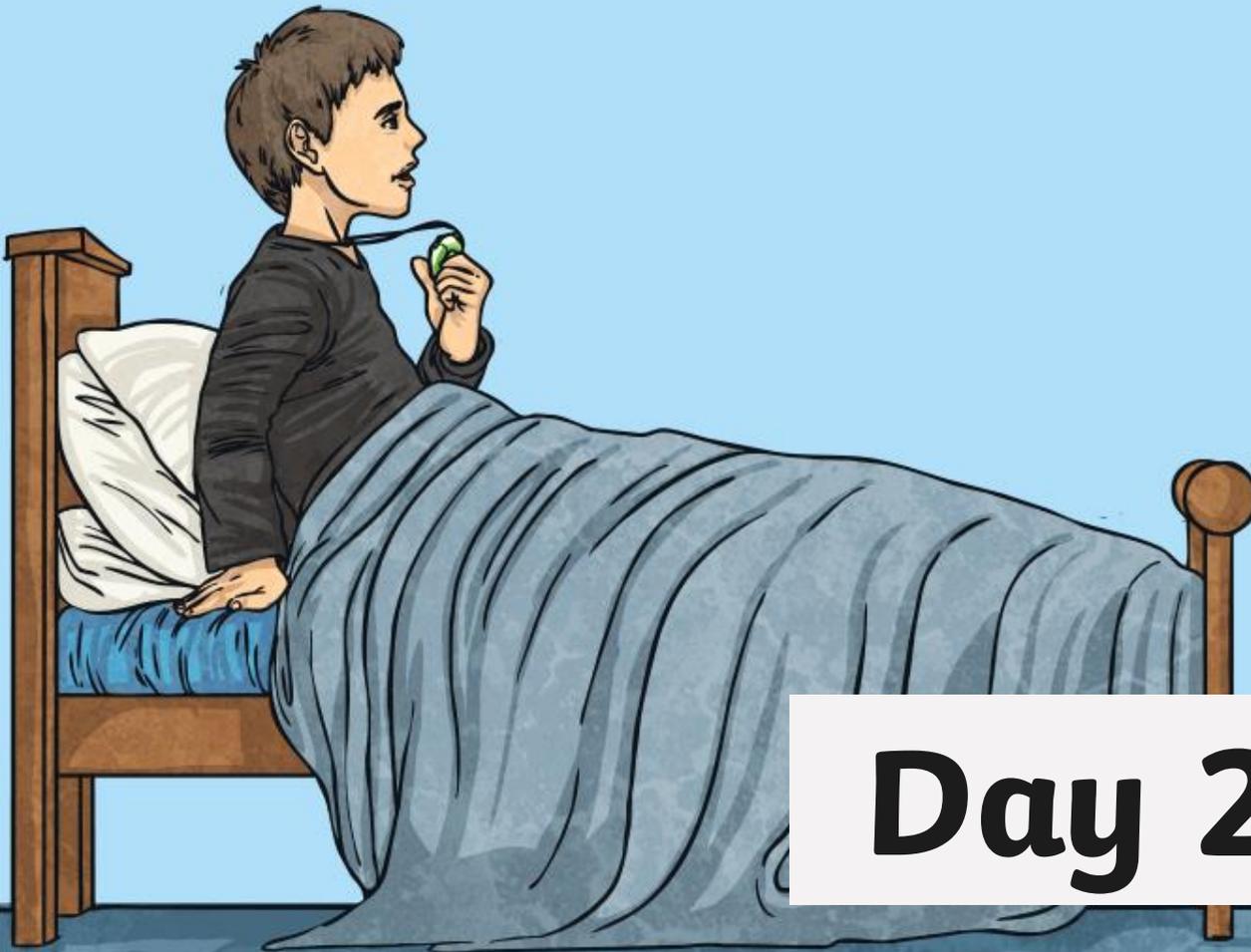


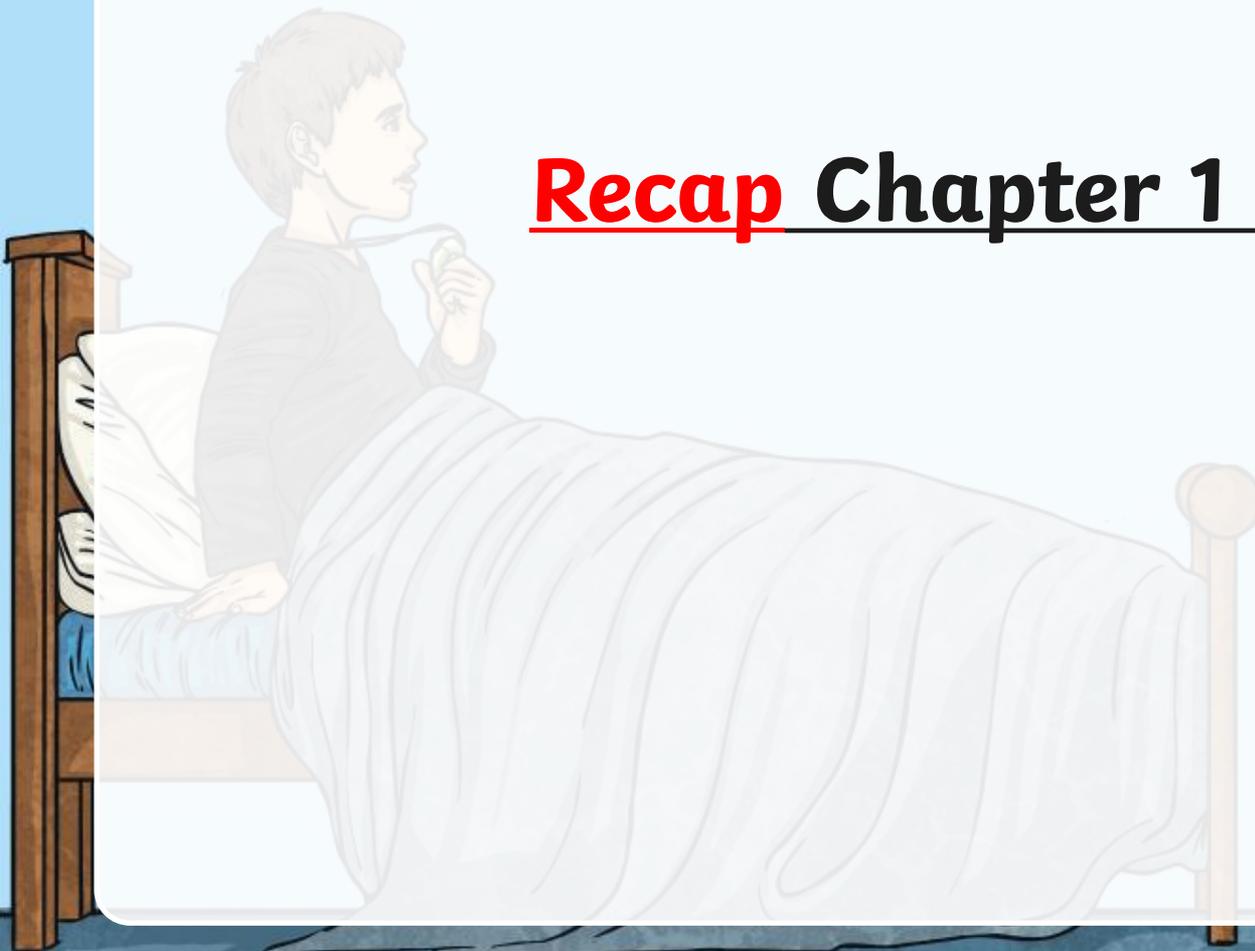
Jimmy and the Pharaoh

Guided Reading: Class 5



Day 2

Recap Chapter 1 & 2



Reading a Play Script

Read 'Guided Reading Worksheet' to recap what has just happened in the story. This worksheet is not written in narrative form but in the form of a play script.

If you have anyone to help, you could act out scene 2 if you wanted.

Jimmy and the Pharaoh Play Script 2

Scene 2

In Jimmy's bedroom. Jimmy is lying in bed with the duvet up to his nose looking quite frightened. Tutankhamun is stood at the end of his bed dressed like a pharaoh from ancient Egypt.

Tutankhamun: *Well, yes, I suppose I am.*

Jimmy: What?

Tutankhamun: You've got me. OK, yes, technically I am a mummy. Well done. Full marks. But do you mind if you didn't call me that? I really don't like to think of myself as having no internal organs. It makes me feel rather queasy. Now, can we get on with the weighing of the heart? I'm sure you are a very busy man.

Jimmy: A busy man?

Tutankhamun: Well, yes, I assumed you would be. You know, being god of the underworld and all that.



Play Script

How is the playscript different to the structure of a story?

Jimmy and the Pharaoh Play Script 2

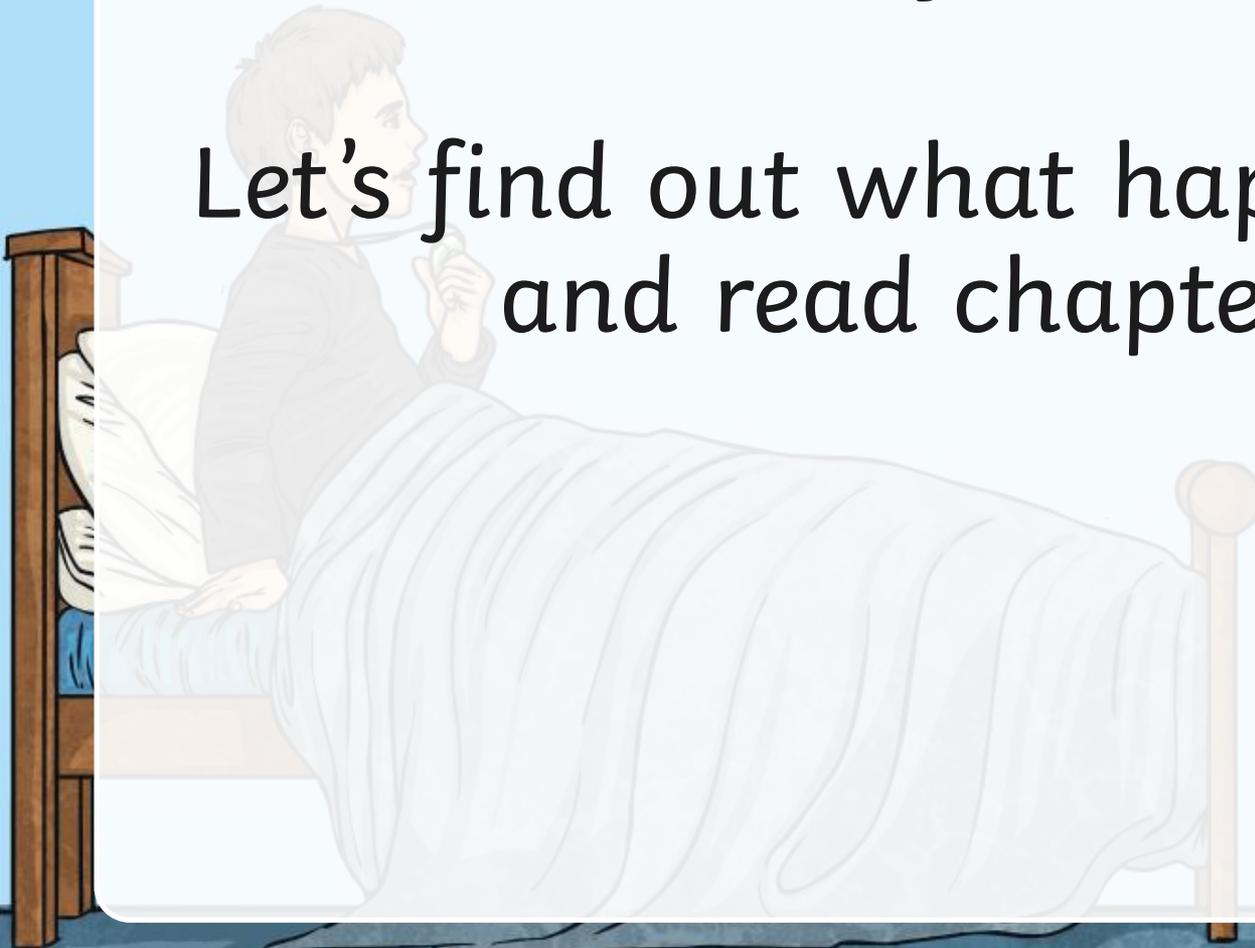
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Chapter 3

Let's find out what happens next
and read chapter 3.



Mrs Richards Spills Her Coffee

“Mr Jones, you have something to actually show this week I trust?” Mrs Richards yawned towards the back of the classroom. She had been really grumpy all morning (even grumpier than usual) and had already confiscated Jimmy’s bag of jelly babies just because he was eating them under the table (which was really unfair because he hadn’t thrown them at anyone yet).

“Yes, Miss,” Jimmy replied politely.

“And it’s to do with our topic, the ancient Egyptians?” she asked, lazily slurping coffee from her mug



“Yes, Miss.”

“Really?” his teacher said. She sounded shocked.

“Yes, Miss.”

She raised her eyebrows. “Very well, young man. Out you come.”

Jimmy made his way to the front of the classroom and took a deep breath. “I need you all to close your eyes,” he said.

“Mr Jones, we don’t think much of magic tricks here,” Mrs Richards warned from her desk.

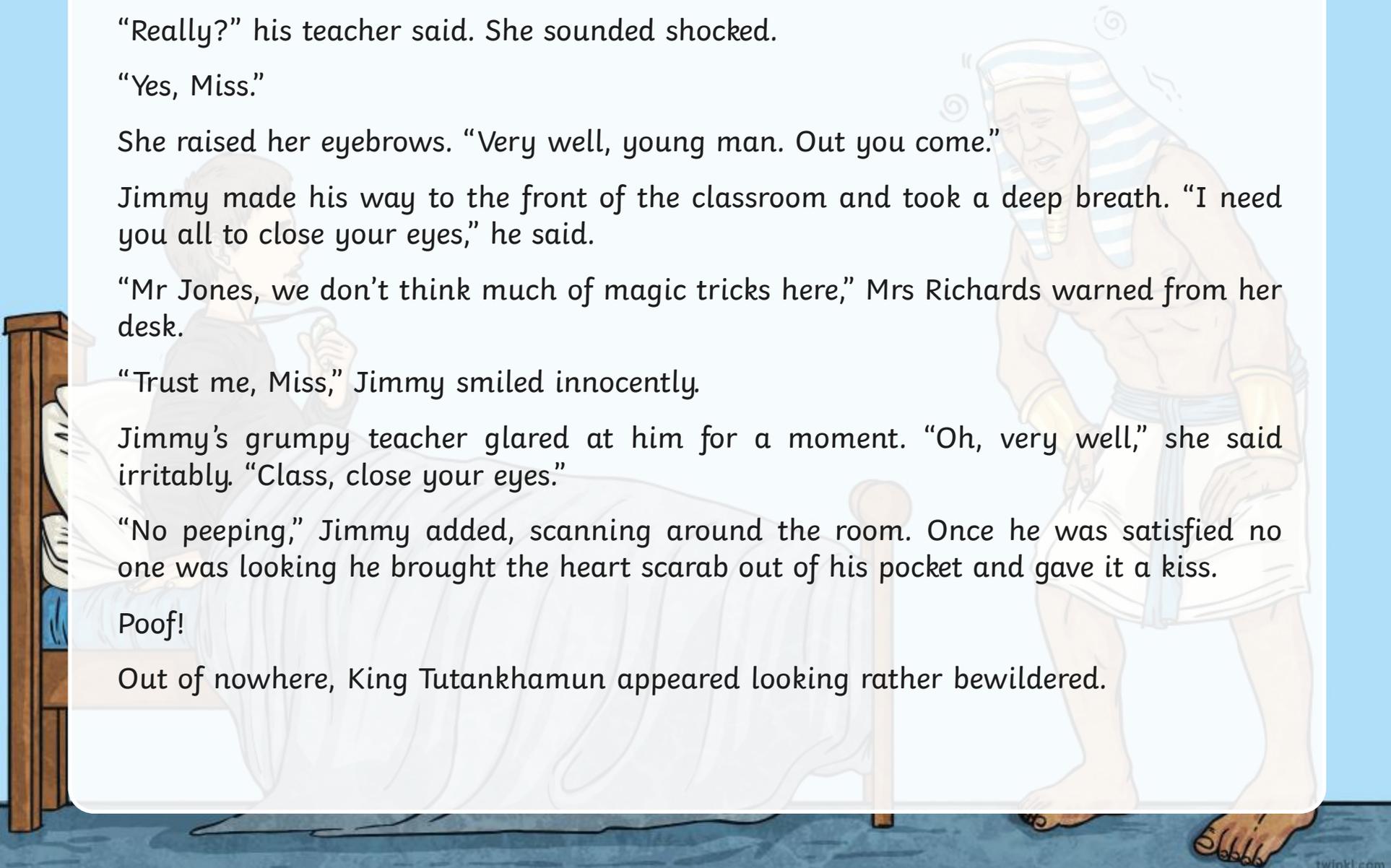
“Trust me, Miss,” Jimmy smiled innocently.

Jimmy’s grumpy teacher glared at him for a moment. “Oh, very well,” she said irritably. “Class, close your eyes.”

“No peeping,” Jimmy added, scanning around the room. Once he was satisfied no one was looking he brought the heart scarab out of his pocket and gave it a kiss.

Poof!

Out of nowhere, King Tutankhamun appeared looking rather bewildered.



“Waaaaagghhh!” Mrs Richards screeched, throwing stale coffee into the air. The panic in her voice set off a chain reaction of screaming children. Most of the front row fell off their chairs and some of the boys started crying. Billy Fingers’ building-brick pyramid got smashed and Alice Thornley was sick all over the packed lunches.

“It’s OK!” Jimmy shouted over the horde of hysterical children. “It’s just a real-life pharoah!”

Everyone froze for a split second, then started screaming even louder.



“Osiris!” the pharaoh bellowed. “What is this trickery? Are these whimpering devils here to judge me?”

“Er, yeah, sort of,” Jimmy smiled weakly.

“Their screams torment me!” the pharaoh winced. “Be hushed, you quivering wrecks, for I am Tutankhamun! King of Egypt! Living image of Amun! I demand safe passage to the afterlife!”

It was at this point that Mrs Richards slipped off her chair and fainted, spilling even more coffee all over the children’s maths books.



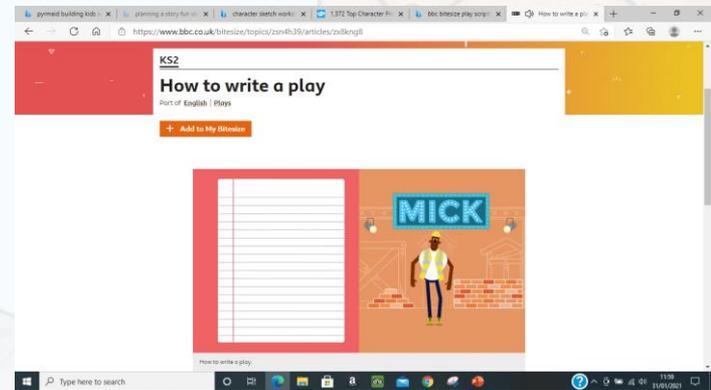
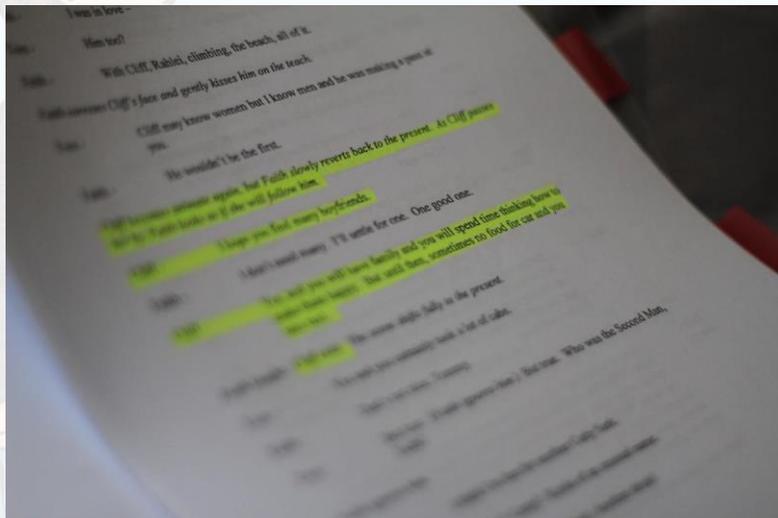
Chapter 3

Discussion: What just happened in chapter 3?

Talking Partners : Talk to a partner about Mrs Richards. What does she think of Jimmy? What did she think of his show and tell? How do you know?

How are play scripts different?

Watch the video, to find out how to write a playscript.



Watch: <https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/zx8kng8>

Activity

Choose an activity from below. The colours are just a guide.

Red Group: Add stage directions to scene 2. Tell the actors what to do and how to say their lines.

Yellow Group: Turn half of chapter 3 into a play script.

Green Group: Turn the whole of chapter 3 into a playscript. Don't forget to include stage directions for what the actors should do and how they should say their lines.

