

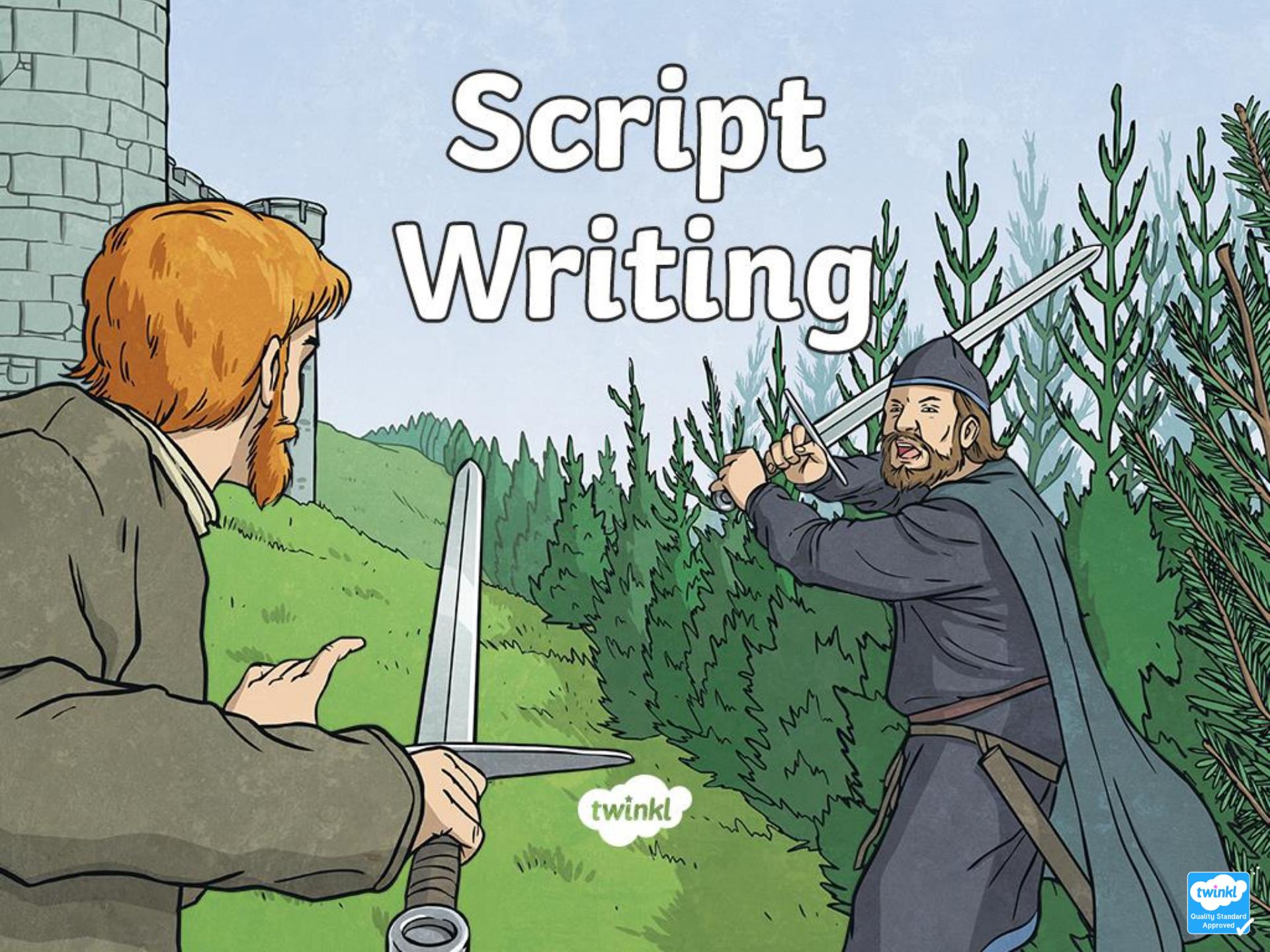


English

Macbeth



Script Writing



twinkl

Learning Objective

To write a play script with a particular form, purpose and audience.

Success Criteria

- I can use the expected features and conventions of a play script.
- I can recreate the original play script form and style in my writing.
- I can include characters' feelings and thoughts, based on the original text.

Story Continuation

- ? Can anyone summarise the story so far from Act One?
- ? What were the witches' three prophecies to Macbeth?
- ? What three things did they predict for Banquo?



Plot Summary from Act 1:

Macbeth, Thane of Glamis (pronounced: glar-ms), and his mate Banquo have just finished at a battle and are on the way home when they meet three witches. The witches tell Macbeth that he will become the Thane of Cawdor and also King of Scotland. Macbeth is surprised (as you would be). They tell Banquo that his descendants will become kings.

Soon, the King makes Macbeth the Thane of Cawdor because he was so brave in the battle. Macbeth is getting a bit excited that the predictions are coming true.



Character's Feelings

- ? After Macbeth and Banquo had encountered the witches, how would they react?
- ? What would they say?
- ? What do you think they would be feeling about the incident?



Watch the following video link.

Your task, after the video, is going to be to write your own extension of the play script, based on what Macbeth and Banquo do and say next.

Watch the characters carefully and think about their reactions and feelings.

[Ian McKellen as Macbeth. Witches. - YouTube](#)



Script Writing

Your task is going to be to write your own extension of the play script, based on what Macbeth and Banquo do and say next.

Who can remember the play script conventions, identified in the last lesson?

- cast list
- acts/scenes introduced with short description
- narrator to briefly set the scene
- conventional layout (speaker's name on the left)
- character names before each speaking part, followed by a colon
- dialogue but no need for inverted commas
- stage directions (in brackets)



Work in pairs to continue the story with your own script of the next scene, as Macbeth and Banquo leave both the witches and the king's messengers.

You can write the playscript independently but you will perform on Wednesday in pairs.

Script Features



Would anyone like to read an example of their written script, demonstrating some of the key features of play scripts?

Can you show where you have used some of the conventions
e.g. stage directions, scene setting, character name and speaking parts?

