

# School Curriculum 2020

## Art and Design at East Ayton Primary School

### Principles and Purpose

- The art and design curriculum should engage, inspire and challenge.
- It should equip children with the knowledge and skills to experiment, invent and create their own art work.
- Children should develop the knowledge, skills and vocabulary to evaluate and analyse creative works.
- They should know about great artists and designers from the past and present, and from different cultures.

### Entitlement & Enrichment

- Children should be provided with opportunities to explore their own creativity.
- They should develop skills and knowledge which they can use to evaluate their own work and that of others.
- Children should be encouraged to explore a variety of different mediums and techniques.
- They should develop an awareness of a range of artists and designers, and begin to recognise characteristics of their styles.
- Enrichment includes: visits to Scarborough Art Gallery; exposure to famous works of art through pictures, photographs, etc.; trips to locations which inspire creativity – woodland, beach, etc.

### Breadth & Balance

Subject content is outlined in the Programmes of Study for Art:

#### *In Key Stage 1*

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### *In Key Stage 2*

Pupils should be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- To create sketch books to record their observations and to use them to review and revisit ideas.

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint and clay].
- About great artists, architects and designers in history.

### **The Teaching Narrative**

- The programme for the teaching of specific skills and knowledge is based on that outlined in Focus Education's Assessment Criteria, which accompanies this plan.

### **Resources**

- Materials and tools, including paint, charcoal, pastel, chalk, clay, etc.
- Visits to see displays of art, including Scarborough Art Gallery and the Rotunda Museum.
- Visits for stimulus – woodland, river, beach, etc.
- Sources of research – books, computers, etc.

### **Review & Evaluate**

- A yearly plan outlining the actions needed to ensure progress.
- Review and evaluation of the plan.