English

- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- use dictionaries to check the spelling and meaning of words
- in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- continue to distinguish between homophones and other words which are often confused
- write legibly, fluently and with increasing speed
- assessing the effectiveness of their own and others' writing
- ensuring the consistent and correct use of tense throughout a piece of writing
- proofread for spelling and punctuation errors
- using a colon to introduce a list
- using semicolons, colons or dashes to mark boundaries between independent clauses
- using brackets, dashes or commas to indicate parenthesis

History

- a study of British history that extends pupils' chronological knowledge beyond 1066
- to investigate the changing power of monarchs (Queen Elizabeth 1)
- to discern how and why contrasting arguments and interpretations of the past have been constructed

Art

- to improve their mastery of art and design techniques, including painting with a range of materials
- to learn about great artists in history

Geography

- explain how some coastal features are formed
- identify the location of some famous UK coastal features
- identify ways a landscape has changed over time
- describe how human activity has changed the earth since 1800
- describe how physical, chemical and biological weathering change rocks

MEDIUM TERM PLAN – SPRING 1 YEAR 6

Shakespeare's Macbeth

French

- listen to a piece of music by a French composer
- learn new animal names
- learn about animal habitats
- learn how to design a poster in French
- read information texts , an email and a poster about a carnival
- learn about animal noises in other cultures

Computing

 use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

Science

- recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago
- recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents
- identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution

Maths

- read and write numbers with up to 7-digits
- solve subtraction of 5- and 6-digit numbers
- multiply and divide by 10, 100 and 1000
- know common fraction/decimal equivalents
- use short multiplication and long multiplication
- name, classify and identify properties of quadrilaterals
- calculate missing angles
- use a protractor and a compass
- solve problems
- apply mental strategies
- identify common factors and common multiples
- understand prime numbers
- use long division

Music

- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Play and perform in solo and ensemble contexts

R.E

 what matters most to Christians and Humanists?