# **English**

- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- use further prefixes and suffixes and understand the guidance for adding them
- spell some words with 'silent' letters [for example, knight, psalm, solemn]
- use dictionaries to check the spelling and meaning of words
- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]

#### **History**

- A study of British history that extends pupils' chronological knowledge beyond 1066
- To know how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world.
- To create their own structured accounts, including written narratives and analyses
- To discern how and why contrasting arguments and interpretations of the past have been constructed

#### Art

- To improve their mastery of art and designs techniques, including drawing and painting
- To create an art folder to record their observations and use them to review and revisit ideas

# **Geography**

- human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water
- understand geographical similarities and differences through the study of human and physical geography of a region within North or South America

# MEDIUM TERM PLAN – AUTUMN 1 YEAR 6 WW1

#### **French**

- Listen attentively to spoken language and show understanding by joining in and responding
- Explore the patterns and sounds of language through songs and rhymes
- Engage in conversations, speak in sentences and develop pronunciation

# R.E

- Is it better to express your beliefs in arts and architecture or in charity and generosity?
- What difference does it make to believe in ahisma (harmlessness), grace, and/or Ummah (community)? (Living Stand)

# **Science**

- Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- Use recognised symbols when representing a simple circuit in a diagram

#### **Maths**

- Read, write and compare 6-digit numbers and know what each digit represents; read, write and compare 1-, 2- and 3-place decimal numbers; multiply and divide by 10, 100 and 1000; round decimals to nearest tenth and whole number and place on a number line; convert decimals (up to 3 places) to fractions and vice-versa.
- Express missing number problems algebraically and find pairs of numbers that satisfy equations involving two unknowns
- Convert between grams and kilograms, millilitres and litres, millimetres and centimetres, centimetres and metres, metres and kilometres, and miles and kilometres
- reading the 24-hour clock and convert 12-hour times to 24-hour
- Use mental addition, column subtraction
- Use mental multiplication strategies

### **Music**

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- <u>T</u>o listen with attention to detail and recall sounds with increasing aural memory